# The Outbreak of Peace

H. B. Fyfe



The Project Gutenberg EBook of The Outbreak of Peace, by Horace Brown Fyfe

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

Title: The Outbreak of Peace

Author: Horace Brown Fyfe

Illustrator: van Dongen

Release Date: September 14, 2009 [EBook #29989]

Language: English

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK THE OUTBREAK OF PEACE \*\*\*

Produced by Sankar Viswanathan, Greg Weeks, and the Online Distributed Proofreading Team at http://www.pgdp.net

### Transcriber's Note:

This etext was produced from Analog Science Fact & Fiction February 1961. Extensive research did not uncover any evidence that the

U.S. copyright on this publication was renewed.

## THE OUTBREAK ... PEACE

THE OUTBREAK OF PEACE

## By H. B. FYFE

## **Illustrated by van Dongen**

When properly conducted, a diplomatic mission can turn the most smashing of battle-successes into a fabulous Pyrrhic victory.

Ι

t was a great pity, Space Marshal Wilbur Hennings reflected, as he gazed through the one-way glass of the balcony door, that the local citizens had insisted upon decorating the square before their capitol with the hulk of the first spaceship ever to have landed on Pollux V.

A hundred and fifty years probably seemed impressive to them, amid the explosive spread of Terran colonies and federations. Actually, in the marshal's opinion, it was merely long enough to reveal such symbols as more than antiquated but less than historically precious.

"I presume you plan to have me march past that heap!" he complained, tugging at the extremely "historical" sword that completed the effect of his dazzling white and gold uniform.

Commodore Miller, his aide, stiffened nervously.

"Around to the right of it, sir," he gestured. "As you see, the local military are already keeping the route clear of onlookers. We thought it would be most impressive if your party were to descend the outer stairway from the palace balcony here ... to heighten the importance of \_\_\_"

"To draw out the pomp and circumstance of opening the conference?"

"Well, sir ... and then across the square to the conference hall of the capitol, outside which you will pause for a few gracious words to the crowd—"

"And that will probably be my last opportunity to enjoy the morning sunlight. Oh, well, it seems much too bright here in any case."

The commodore absently reached out to adjust a fold of his chief's sky-blue sash, and the marshal as absently parried the gesture.

"I shall be hardly less than half an hour crossing the square," he predicted sourly. "With the cheering throngs they have undoubtedly arranged, and the sunlight reflecting from all that imitation marble, it will be no place to collect one's thoughts."

He turned back to the huge chamber constituting the "office" of the suite supplied by his Polluxian hosts. The skeleton staff of men and women remaining occupied chairs and benches along only one wall, since the bulk of the delegation had been sent out to make themselves popular with the local populace.

Hennings presumed the bulk of the local populace to consist of Polluxians assigned to making themselves popular with his Ursan Federation delegation. His people would be listening politely to myriad reasons why the Polluxians had a natural right to occupy all the star systems from here to Castor, a dozen light-years farther from Terra. No one would mention the true motive—their illogical choice in naming themselves the Twin Empire.

"Well, now!" he said crisply. "Once more over the main points of the situation! No, commodore, not the schedule of experts that will accompany me to the table; I rely upon you to have perfected that. But have there been any unforeseen developments in the actual fighting?"

A cluster of aides, mostly in uniform but including a few in discreetly elegant civilian attire, moved forward. Each was somehow followed within arm's reach by an aide of his own, so that the advance presented overtones of a small sortie.

Hennings first nodded to the first, a youngish man whose air suggested technical competence more than the assurance of great authority. The officer placed his brief case upon the glistening surface of a large table and touched a switch on the flap.

"It's as well to be sure, sir," the commodore approved. "Our men have been unable to detect any devices, but the walls may have ears."

"They won't scan through this scrambler, sir," asserted the young officer.

Hennings accepted a seat at the table and looked up to one of the others.

"Mirelli's Star," an older officer reported briskly. "The same situation prevails, with both sides having landed surface troops in force on Mirelli II, Mirelli III, and Mirelli V, the fourth planet being inhabited by a partly civilized, nonhuman race protected under the Terran Convention."

"Recent engagements?"

"No, sir. Maneuvering continues, but actual encounters have declined in frequency. Casualties are modest and evenly matched. General Nilssen on Mirelli III continues to receive Polluxian agents seeking his defection."

"I never thought to ask," murmured Hennings. "Is he really a distant connection of the Polluxian Nilssen family?"

"It is improbable, sir, but they are polite enough to accept the pretense. Of course, he rejects every offer in a very high-minded manner, and seems to be making an adequate impression of chivalry."

He stepped back at Henning's nod, to be replaced by another officer.

"One minor space skirmish in the Agohki system to report, sir. The admiral in command appears to have recouped after the error of two days ago, when that Polluxian detachment was so badly mauled. He arranged the capture of three of our cruisers."

"Was that not a trifle rash?" demanded Hennings.

"Intelligence is inclined to think not, sir. The ships were armed only with weapons listed as general knowledge items. The crews were not only trained in prisoner-of-war tactics, but also well supplied with small luxuries. The Polluxian fleet in that system is known to have been in space for several months, so a friendly effect is anticipated."

Hennings considered the condensed report proffered for his perusal. He noted that the Polluxians had been quite gentlemanly about notifying Ursan headquarters of the capture and of the complete lack of casualties. He also saw that while the message was ostensibly directed to the Federation flagship, it had been beamed in such fashion as to be conveniently intercepted at the secret Ursan Federation headquarters on Agohki VII.

"That was a bit rude of them," he commented. "We have never dragged their secrets into the open."

"On the other hand, sir," the commodore suggested, "it may be an almost sophisticated method of permitting us to enjoy our superior finesse."

"I am just as pleased to have the reminder," said Hennings. "It will serve to alert us all the more when we sit down with them over there."

An elegant civilian, a large man with patient, drooping features, stated that nothing had occurred to change the economic situation. Another reported that unofficial channels of information were holding up as well as could be expected. A uniformed officer summarized the battle situation in two more star systems.

"Those are positions we actually desire to hold, are they not?" Hennings asked. "Is action to be taken there?"

"Plans call for local civilian riots at the height of the conference, sir."

"But ... can we lay no groundwork sooner than that? Sometime in the foreseeable future, at least! Take it up with Propaganda, Blauvelt! It seems to me that the briefing mentioned an indigenous race on one of these planets—"

Blauvelt dropped his eyes momentarily, equivalent in that gathering to a blush of intense embarrassment. Hennings coughed apologetically.

"Well, now, I should not pry into arrangements I must later be able to deny convincingly with a clear conscience. I can only plead, my dear Blauvelt, the tenseness of the past several days."

The officer murmured inaudibly, fumbled with his papers, and edged to the rear rank. Someone, at Commodore Miller's fluttering, obtained a vacuum jug of ice water and a glass for the marshal, but Hennings chose instead to produce a long cigar from a pocket concealed beneath his resplendent collection of medals.

"My apologies to all of you," he said thoughtfully. "I fear that any of you who may expect contact with the local population had better see Dr. Ibn Talal about the hypnosis necessary to counteract my little indiscretion. And now—what remains?"

"Nothing but the prisoner exchange, sir," Commodore Miller announced after collecting the eyes of the principal officers.

Hennings got his cigar going. He listened to confirmation of a previous report that a massive exchange of "sick and wounded" prisoners had been accomplished, and learned that the Ursans now suspected that they had accepted unknowingly about as many secret agents as they had sent the Polluxians.

"Oh, well!" he sighed. "As long as the amenities were preserved! We must be as friendly as possible about that sort of thing, or run the risk of antagonizing them."

Seeing that the commodore was tense with impatience, the marshal rose to his feet. An aide deftly received the cigar for disposal, and the party drifted expectantly toward the balcony doors.

From among that part of the staff which would remain to man headquarters, an officer was dispatched to alert the Polluxian honor guard.

One more touch before the die is cast, thought the marshal, as two young officers opened the balcony doors to admit the blare of trumpets.

Cheers rolled successively across the square, rising like distant waves from somewhere beneath the gigantic banner that draped the capitol opposite with fiery letters spelling out "PEACE CONFERENCE."

With a dramatic gesture, Hennings held up the sheaf of reports they had just reviewed. Smiles disappeared in response to his own serious mien.

"So much for the hostilities!" he snapped. He tossed the reports to the officer who would remain in charge. "Now for the actual war!"

Pivoting on his heel, he led them smartly out to the ornate balcony stairway that curved down into the sea of cheering Polluxians.

## THE END

End of Project Gutenberg's The Outbreak of Peace, by Horace Brown Fyfe

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK THE OUTBREAK OF PEACE \*\*\*

\*\*\*\*\* This file should be named 29989-h.htm or 29989-h.zip \*\*\*\*\*
This and all associated files of various formats will be found in:
http://www.gutenberg.org/2/9/9/8/29989/

Produced by Sankar Viswanathan, Greg Weeks, and the Online Distributed Proofreading Team at http://www.pgdp.net

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no

one owns a United States copyright in these works, so the Foundation

(and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to

copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you

do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do

practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work

(or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project

Gutenberg-tm License (available with this file or online at http://gutenberg.org/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to

and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all

the terms of this agreement, you must cease using and return or destroy

all copies of Project Gutenberg-tm electronic works in your possession.

If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the

terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be

used on or associated in any way with an electronic work by people who

agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works

even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project

Gutenberg-tm electronic works if you follow the terms of this agreement

and help preserve free future access to Project Gutenberg-tm electronic

works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation"

or PGLAF), owns a compilation copyright in the collection of Project

Gutenberg-tm electronic works. Nearly all the individual works in the

collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are

located in the United States, we do not claim a right to prevent you from

copying, distributing, performing, displaying or creating derivative

works based on the work as long as all references to Project Gutenberg

are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by

freely sharing Project Gutenberg-tm works in compliance with the terms of

this agreement for keeping the Project Gutenberg-tm name associated

with

the work. You can easily comply with the terms of this agreement by

keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern

what you can do with this work. Copyright laws in most countries are in

a constant state of change. If you are outside the United States, check

the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or

creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning

the copyright status of any work in any country outside the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate

access to, the full Project Gutenberg-tm License must appear prominently

whenever any copy of a Project Gutenberg-tm work (any work on which the

phrase "Project Gutenberg" appears, or with which the phrase "Project

Gutenberg" is associated) is accessed, displayed, performed, viewed,

copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

1.E.2. If an individual Project Gutenberg-tm electronic work is derived

from the public domain (does not contain a notice indicating that it is

posted with permission of the copyright holder), the work can be copied

and distributed to anyone in the United States without paying any fees

or charges. If you are redistributing or providing access to a work

with the phrase "Project Gutenberg" associated with or appearing on the

work, you must comply either with the requirements of paragraphs 1.E.1

through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted

with the permission of the copyright holder, your use and distribution

must comply with both paragraphs 1.E.1 through 1.E.7 and any additional

terms imposed by the copyright holder. Additional terms will be linked

to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm

License terms from this work, or any files containing a part of this

work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute

electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with

active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any

word processing or hypertext form. However, if you provide access to or

distribute copies of a Project Gutenberg-tm work in a format other than

"Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site

(www.gutenberg.org),
you must, at no additional cost, fee or expense to the user,
provide a
copy, a means of exporting a copy, or a means of obtaining a copy
upon
request, of the work in its original "Plain Vanilla ASCII" or other
form. Any alternate format must include the full Project
Gutenberg-tm
License as specified in paragraph 1.E.1.

- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method

you already use to calculate your applicable taxes. The fee is

owed to the owner of the Project Gutenberg-tm trademark, but

has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments

must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such

sent to the Project Gutenberg Literary Archive Foundation at the

address specified in Section 4, "Information about donations to

the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies

and

you in writing (or by e-mail) within 30 days of receipt that s/he

does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any
- money paid for a work or a replacement copy, if a defect in the
- electronic work is discovered and reported to you within 90 days

of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm

electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable

effort to identify, do copyright research on, transcribe and proofread

public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual

property infringement, a defective or damaged disk or other medium, a

computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right

of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE

PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE

LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH

DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can

receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you

received the work on a physical medium, you must return the medium with

your written explanation. The person or entity that provided you with

the defective work may elect to provide a replacement copy in lieu of a

refund. If you received the work electronically, the person or entity

providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy

is also defective, you may demand a refund in writing without further

opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth

in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO

WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO

WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages.

If any disclaimer or limitation set forth in this agreement violates the

law of the state applicable to this agreement, the agreement shall be

interpreted to make the maximum disclaimer or limitation permitted by

the applicable state law. The invalidity or unenforceability of any

provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the

trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance

with this agreement, and any volunteers associated with the production,

promotion and distribution of Project Gutenberg-tm electronic works,

harmless from all liability, costs and expenses, including legal fees,

that arise directly or indirectly from any of the following which you do

or cause to occur: (a) distribution of this or any Project Gutenberg-tm

work, (b) alteration, modification, or additions or deletions to any

Project Gutenberg-tm work, and (c) any Defect you cause.

#### Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers

including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, are critical to reaching Project Gutenbergtm's

goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project

Gutenberg Literary Archive Foundation was created to provide a secure

and permanent future for Project Gutenberg-tm and future generations.

To learn more about the Project Gutenberg Literary Archive Foundation

and how your efforts and donations can help, see Sections 3 and 4

and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive
Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification

number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg

Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered

throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email

business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information:

Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be

freely distributed in machine readable form accessible by the widest

array of equipment including outdated equipment. Many small donations

(\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up

with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we

have not met the solicitation requirements, we know of no prohibition

against accepting unsolicited donations from donors in such states who

approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm

concept of a library of electronic works that could be freely shared

with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.org

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.