Summit

Mack Reynolds



The Project Gutenberg eBook, Summit, by Dallas McCord Reynolds, Illustrated by Freas

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

Title: Summit

Author: Dallas McCord Reynolds

Release Date: December 1, 2007 [eBook #23669]

Language: English

Character set encoding: ISO-8859-1

START OF THE PROJECT GUTENBERG EBOOK SUMMIT

E-text prepared by Greg Weeks, Geetu Melwani, Bruce Albrecht, and the Project Gutenberg Online Distributed Proofreading Team (http://www.pgdp.net)

Transcriber's note.

This etext was produced from *Astounding Science Fiction*, February, 1960. Extensive research did not uncover any evidence that the U.S. copyright on this publication was

renewed.			

SUMMIT

By MACK REYNOLDS

Illustrated by Freas

Almost anything, if it goes on long enough, can be reduced to, first a Routine, and then, to a Tradition. And at the point it is, obviously, Necessary.

Two king-sized bands blared martial music, the "*Internationale*" and the "Star-Spangled Banner," each seemingly trying to drown the other in a *Götterdämmerung* of acoustics.

Two lines of troops, surfacely differing in uniforms and in weapons, but basically so very the same, so evenly matched, came to attention. A thousand hands slapped a thousand submachine gun stocks.

Marshal Vladimir Ignatov strode stiff-kneed down the long march, the stride of a man for years used to cavalry boots. He was flanked by frozen visaged subordinates, but none so cold of face as he himself.

At the entrance to the conference hall he stopped, turned and waited.

At the end of the corridor of troops a car stopped and several figures emerged, most of them in civilian dress, several bearing brief cases. They in their turn ran the gantlet.

At their fore walked James Warren Donlevy, spritely, his eyes darting here, there, politician-like. A half smile on his face, as though afraid he might forget to greet a voter he knew, or was supposed to know. His hand was out before that of Vladimir Ignatov's.

"Your Excellency," he said.

Ignatov shook hands stiffly. Dropped that of the other's as soon as protocol would permit.

The field marshal indicated the door of the conference hall. "There is little reason to waste time, Mr. President."

"Exactly," Donlevy snapped.

The door closed behind them and the two men, one uniformed and bemedaled, the other nattily attired in his business suit, turned to each other.

"Nice to see you again, Vovo. How're Olga and the baby?"

The soldier grinned back in response. "Two babies now—you don't keep up on the *real* news, Jim. How's Martha?" They shook hands.

"Not so good," Jim said, scowling. "I'm worried. It's that new cancer. As soon as we conquer one type two more rear up. How are you people doing on cancer research?"

Vovo was stripping off his tunic. He hung it over the back of one of the chairs, began to unbutton his high, tight military collar. "I'm not really up on it, Jim, but I think that's one field where you can trust anything we know to be in the regular scientific journals our people exchange with yours. I'll make some inquiries when I get back home, though. You never know, this new strain—I guess you'd call it—might be one that we're up on and you aren't."

"Yeah," Jim said. "Thanks a lot." He crossed to the small portable bar.

"How about a drink? Whisky, vodka, rum—there's ice."

Vovo slumped into one of the heavy chairs that were arranged around the table. He grimaced, "No vodka, I don't feel patriotic today. How about one of those long cold drinks, with the cola stuff?"

"Cuba libra," Jim said. "Coming up. Look, would you rather speak Russian?"

"No," Vovo said, "my English is getting rusty. I need the practice."

Jim brought the glasses over and put them on the table. He began stripping off his own coat, loosening his tie. "God, I'm tired," he said. "This sort of thing wears me down."

Vovo sipped his drink. "Now there's as good a thing to discuss as any, in the way of killing time. The truth now, Jim, do you really believe in a God? After all that's happened to this human race of ours, do you really believe in divine guidance?" He twisted his mouth sarcastically.

The other relaxed. "I don't know," he said. "I suppose so. I was raised in a family that believed in God. Just as, I suppose, you were raised in one that didn't." He lifted his shoulders slightly in a shrug. "Neither of us seems to be particularly brilliant in establishing a position of our own."

Vovo snorted. "Never thought of it that way," he admitted. "We're usually contemptuous of anyone still holding to the old beliefs. There aren't many left."

"More than you people admit, I understand."

Vovo shook his heavy head. "No, not really. Mostly crackpots. Have you ever noticed how it is that the nonconformists in any society are usually crackpots? The people on your side that admit belonging to our organizations, are usually on the wild eyed and uncombed hair

side—I admit it. On the other hand, the people in our citizenry who subscribe to your system, your religion, that sort of thing, are crackpots, too. Applies to religion as well as politics. An atheist in your country is a nonconformist—in mine, a Christian is. Both crackpots."

Jim laughed and took a sip of his drink.

Vovo yawned and said, "How long are we going to be in here?"

"I don't know. Up to us, I suppose."

"Yes. How about another drink? I'll make it. How much of that cola stuff do you put in?"

Jim told him, and while the other was on his feet mixing the drinks, said, "You figure on sticking to the same line this year?"

"Have to," Vovo said over his shoulder. "What's the alternative?"

"I don't know. We're building up to a whale of a depression as it is, even with half the economy running full blast producing defense materials."

Vovo chuckled, "Defense materials. I wonder if ever in the history of the human race anyone ever admitted to producing *offense* materials."

"Well, you call it the same thing. All your military equipment is for defense. And, of course, according to your press, all ours is for offense."

"Of course," Vovo said.

He brought the glasses back and handed one to the other. He slumped back into his chair again, loosened two buttons of his trousers.

"Jim," Vovo said, "why don't you divert more of your economy to

public works, better roads, reforestation, dams—that sort of thing."

Jim said wearily, "You're a better economist than that. Didn't your boy Marx, or was it Engels, write a small book on the subject? We're already overproducing—turning out more products than we can sell."

"I wasn't talking about your government building new steel mills. But dams, roads, that sort of thing. You could plow billions into such items and get some real use out of them. We both know that our weapons will never be used—they can't be."

Jim ticked them off on his fingers. "We already are producing more farm products than we know what to do with; if we build more dams it'll open up new farm lands and increase the glut. If we build more and better roads, it will improve transportation, which will mean fewer men will be able to move greater tonnage—and throw transportation employees into the unemployed. If we go all out for reforestation, it will eventually bring down the price of lumber and the lumber people are howling already. No," he shook his head, "there's just one really foolproof way of disposing of surpluses and using up labor power and that's war—hot or cold."

Vovo shrugged, "I suppose so."

"It amounts to building pyramids, of course." Jim twisted his mouth sourly. "And since we're asking questions about each other's way of life, when is your State going to begin to *wither away*?"

"How was that?" Vovo asked.

"According to your sainted founder, once you people came to power the State was going to wither away, class rule would be over, and Utopia be on hand. That was a long time ago, and your State is stronger than ours."

Vovo snorted. "How can we wither away the State as long as we are

threatened by capitalist aggression?"

Jim said, "Ha!"

Vovo went on. "You know better than that, Jim. The only way my organization can keep in power is by continually beating the drums, keeping our people stirred up to greater and greater sacrifices by using you as a threat. Didn't the old Romans have some sort of maxim to the effect that when you're threatened with unease at home stir up trouble abroad?"

"You're being even more frank than usual," Jim said. "But that's one of the pleasures of these get-togethers, neither of us resorts to hypocrisy. But you can't keep up these tensions forever."

"You mean *we* can't keep up these tensions forever, Jim. And when they end? Well, personally I can't see my organization going out without a blood bath." He grimaced sourly, "And since I'd probably be one of the first to be bathed, I'd like to postpone the time. It's like having a tiger by the tail, Jim. We can't let go."

"Happily, I don't feel in the same spot," Jim said. He got up and went to the picture window that took up one entire wall. It faced out over a mountain vista. He looked soberly into the sky.

Vovo joined him, glass in hand.

"Possibly your position isn't exactly the same as ours but there'll be some awfully great changes if that military based economy of yours suddenly had peace thrust upon it. You'd have a depression such as you've never dreamed of. Let's face reality, Jim, neither of us can afford peace."

"Well, we've both known that for a long time."

They both considered somberly, the planet Earth blazing away, a small sun there in the sky.

Jim said, "I sometimes think that the race would have been better off, when man was colonizing Venus and Mars, if it had been a joint enterprise rather than you people doing one, and we the other. If it had all been in the hands of that organization ..."

"The United Nations?" Vovo supplied.

"... Then when Bomb Day hit, perhaps these new worlds could have gone on to, well, better things."

"Perhaps," Vovo shrugged. "I've often wondered how Bomb Day started. Who struck the spark."

"Happily there were enough colonists on both planets to start the race all over again," Jim said. "What difference does it make, who struck the spark?"

"None, I suppose." Vovo began to button his collar, readjust his clothes. "Well, shall we emerge and let the quaking multitudes know that once again we have made a shaky agreement? One that will last until the next summit meeting."

THE END.

Transcriber's Note

In two places in the text the word "reforestration" was corrected to "reforestation."

END OF THE PROJECT GUTENBERG EBOOK SUMMIT

****** This file should be named 23669-h.txt or 23669-h.zip *****

This and all associated files of various formats will be found in: http://www.gutenberg.org/2/3/6/6/23669

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work

(or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project

Gutenberg-tm License (available with this file or online at http://www.gutenberg.org/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to

and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all

the terms of this agreement, you must cease using and return or destroy

all copies of Project Gutenberg-tm electronic works in your possession.

If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the

terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be

used on or associated in any way with an electronic work by people who

agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works

even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project

Gutenberg-tm electronic works if you follow the terms of this agreement

and help preserve free future access to Project Gutenberg-tm electronic

works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation"

or PGLAF), owns a compilation copyright in the collection of Project

Gutenberg-tm electronic works. Nearly all the individual works in the

collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are

located in the United States, we do not claim a right to prevent you from

copying, distributing, performing, displaying or creating derivative

works based on the work as long as all references to Project Gutenberg

are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by

freely sharing Project Gutenberg-tm works in compliance with the terms of

this agreement for keeping the Project Gutenberg-tm name associated with

the work. You can easily comply with the terms of this agreement by

keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern

what you can do with this work. Copyright laws in most countries are in

a constant state of change. If you are outside the United States, check

the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or

creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning

the copyright status of any work in any country outside the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate

access to, the full Project Gutenberg-tm License must appear

prominently

whenever any copy of a Project Gutenberg-tm work (any work on which the

phrase "Project Gutenberg" appears, or with which the phrase "Project

Gutenberg" is associated) is accessed, displayed, performed, viewed,

copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

1.E.2. If an individual Project Gutenberg-tm electronic work is derived

from the public domain (does not contain a notice indicating that it is

posted with permission of the copyright holder), the work can be copied

and distributed to anyone in the United States without paying any fees

or charges. If you are redistributing or providing access to a work

with the phrase "Project Gutenberg" associated with or appearing on the

work, you must comply either with the requirements of paragraphs 1.E.1

through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted

with the permission of the copyright holder, your use and distribution

must comply with both paragraphs 1.E.1 through 1.E.7 and any additional

terms imposed by the copyright holder. Additional terms will be linked

to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm

License terms from this work, or any files containing a part of this

work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this

electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with

active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any

word processing or hypertext form. However, if you provide access to or

distribute copies of a Project Gutenberg-tm work in a format other than

"Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org),

you must, at no additional cost, fee or expense to the user, provide a

copy, a means of exporting a copy, or a means of obtaining a copy upon

request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm

License as specified in paragraph 1.E.1.

- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method
- you already use to calculate your applicable taxes. The fee is
- owed to the owner of the Project Gutenberg-tm trademark, but he

has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments

must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and

sent to the Project Gutenberg Literary Archive Foundation at the

address specified in Section 4, "Information about donations to

the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies

you in writing (or by e-mail) within 30 days of receipt that s/he

does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any

money paid for a work or a replacement copy, if a defect in the

electronic work is discovered and reported to you within 90 days

of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm

electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and

proofread

public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual

property infringement, a defective or damaged disk or other medium, a

computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right

of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE

LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can

receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you

received the work on a physical medium, you must return the medium with

your written explanation. The person or entity that provided you with

the defective work may elect to provide a replacement copy in lieu of a

refund. If you received the work electronically, the person or entity

providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy

is also defective, you may demand a refund in writing without further

opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth

in paragraph 1.F.3, this work is provided to you 'AS-IS,' WITH NO OTHER

WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO

WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages.

If any disclaimer or limitation set forth in this agreement violates the

law of the state applicable to this agreement, the agreement shall be

interpreted to make the maximum disclaimer or limitation permitted by

the applicable state law. The invalidity or unenforceability of any

provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the

trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance

with this agreement, and any volunteers associated with the production,

promotion and distribution of Project Gutenberg-tm electronic works,

harmless from all liability, costs and expenses, including legal fees,

that arise directly or indirectly from any of the following which you do

or cause to occur: (a) distribution of this or any Project Gutenberg-tm

work, (b) alteration, modification, or additions or deletions to any

Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers

including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenbergtm's

goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project

Gutenberg Literary Archive Foundation was created to provide a secure

and permanent future for Project Gutenberg-tm and future generations.

To learn more about the Project Gutenberg Literary Archive Foundation

and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at

http://www.gutenberg.org/fundraising/pglaf.

Section 3. Information about the Project Gutenberg Literary Archive
Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification

number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered

throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email

business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://www.gutenberg.org/about/contact

For additional contact information:
 Dr. Gregory B. Newby
 Chief Executive and Director
 gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be

freely distributed in machine readable form accessible by the widest

array of equipment including outdated equipment. Many small donations

(\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up

with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://www.gutenberg.org/fundraising/pglaf

While we cannot and do not solicit contributions from states where we

have not met the solicitation requirements, we know of no prohibition

against accepting unsolicited donations from donors in such states who

approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit:

http://www.gutenberg.org/fundraising/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm

concept of a library of electronic works that could be freely shared

with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII,

compressed (zipped), HTML and others.

Corrected EDITIONS of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed.

VERSIONS based on separate sources are treated as new eBooks receiving

new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.org

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

EBooks posted prior to November 2003, with eBook numbers BELOW #10000,

are filed in directories based on their release date. If you want

download any of these eBooks directly, rather than using the regular

search system you may utilize the following addresses and just download by the etext year.

http://www.qutenberg.org/dirs/etext06/

(Or /etext 05, 04, 03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 92, 91 or 90)

EBooks posted since November 2003, with etext numbers OVER #10000, are

filed in a different way. The year of a release date is no longer part

of the directory path. The path is based on the etext number (which is

identical to the filename). The path to the file is made up of single

digits corresponding to all but the last digit in the filename. For

example an eBook of filename 10234 would be found at:

http://www.gutenberg.org/dirs/1/0/2/3/10234

or filename 24689 would be found at: http://www.gutenberg.org/dirs/2/4/6/8/24689

An alternative method of locating eBooks: http://www.gutenberg.org/dirs/GUTINDEX.ALL
*** END: FULL LICENSE ***