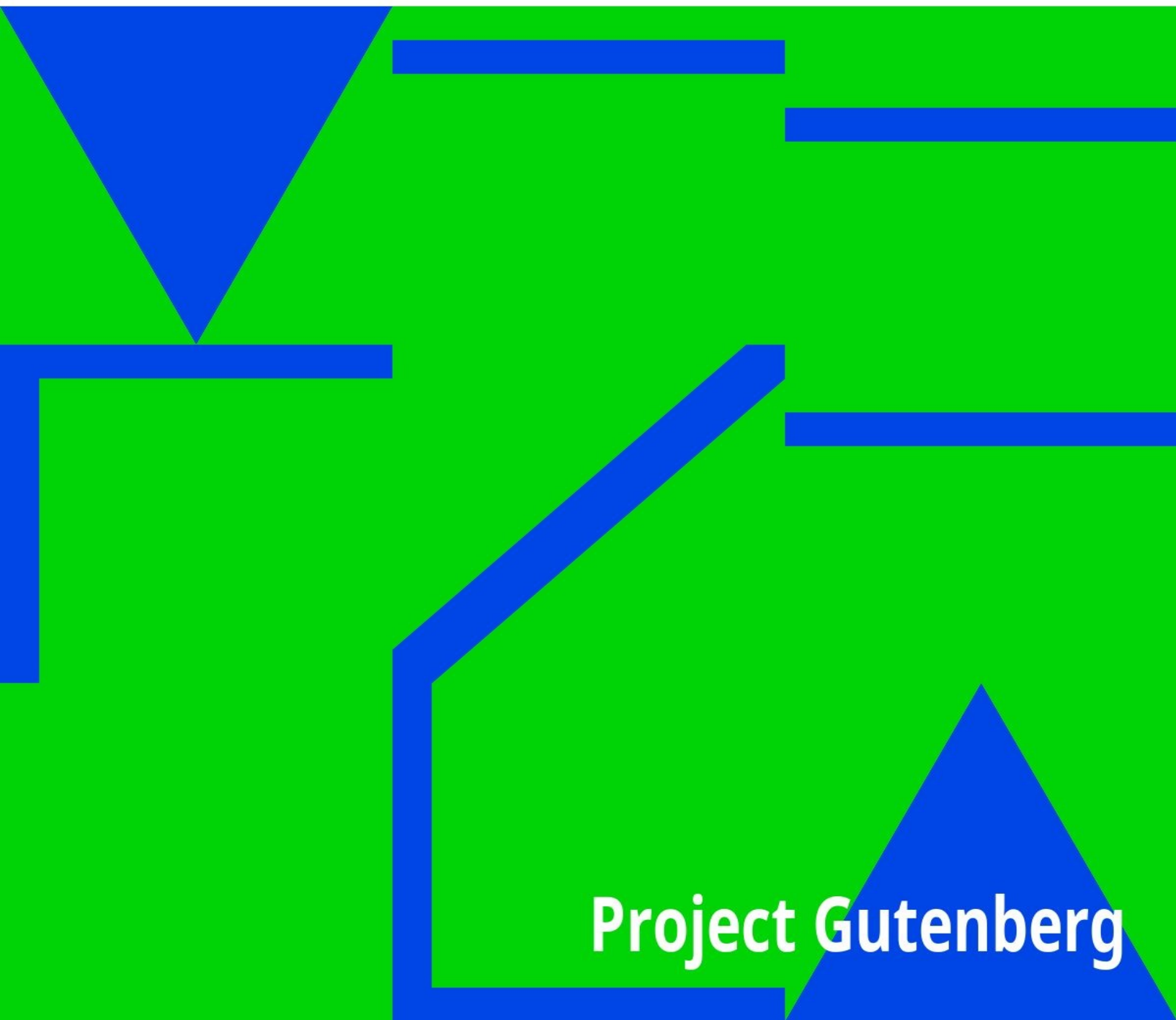


# Second Landing

F. L. Wallace



Project Gutenberg

The Project Gutenberg EBook of Second Landing, by Floyd Wallace

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.net](http://www.gutenberg.net)

Title: Second Landing

Author: Floyd Wallace

Release Date: March 30, 2008 [EBook #24958]

Language: English

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK SECOND LANDING \*\*\*

Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading Team at <http://www.pgdp.net>

# **SECOND LANDING**

By FLOYD WALLACE

*A gentle fancy for the Christmas Season  
—an oft-told tale with a wistful twistful  
of Something that left the Earth with a  
wing and a prayer.*

**E**ARTH was so far away that it wasn't visible. Even the sun was only a twinkle. But this vast distance did not mean that isolation could endure forever. Instruments within the ship intercepted radio broadcasts and, within the hour, early TV signals. Machines compiled dictionaries and grammars and began translating the major languages. The history of the planet was tabulated as facts became available.

The course of the ship changed slightly; it was not much out of the way to swing nearer Earth. For days the two within the ship listened and watched with little comment. They had to decide soon.

"We've got to make or break," said the first alien.

"You know what I'm in favor of," said the second.

"I can guess," said Ethaniel, who had spoken first. "The place is a complete mess. They've never done anything except fight each other—and invent better weapons."

"It's not what they've done," said Bal, the second alien. "It's what they're going to do, with that big bomb."

"The more reason for stopping," said Ethaniel. "The big bomb can

destroy them. Without our help they may do just that."

"I may remind you that in two months twenty-nine days we're due in Willafours," said Bal. "Without looking at the charts I can tell you we still have more than a hundred light-years to go."

"A week," said Ethaniel. "We can spare a week and still get there on time."

"A week?" said Bal. "To settle their problems? They've had two world wars in one generation and that the third and final one is coming up you can't help feeling in everything they do."

"It won't take much," said Ethaniel. "The wrong diplomatic move, or a trigger-happy soldier could set it off. And it wouldn't have to be deliberate. A meteor shower could pass over and their clumsy instruments could interpret it as an all-out enemy attack."

"Too bad," said Bal. "We'll just have to forget there ever was such a planet as Earth."

"Could you? Forget so many people?"

"I'm doing it," said Bal. "Just give them a little time and they won't be here to remind me that I have a conscience."

"My memory isn't convenient," said Ethaniel. "I ask you to look at them."

Bal rustled, flicking the screen intently. "Very much like ourselves," he said at last. "A bit shorter perhaps, and most certainly incomplete. Except for the one thing they lack, and that's quite odd, they seem exactly like us. Is that what you wanted me to say?"

"It is. The fact that they are an incomplete version of ourselves

touches me. They actually seem defenseless, though I suppose they're not."

"Tough," said Bal. "Nothing we can do about it."

"There is. We can give them a week."

"In a week we can't negate their entire history. We can't begin to undo the effect of the big bomb."

"You can't tell," said Ethaniel. "We can look things over."

"And then what? How much authority do we have?"

"Very little," conceded Ethaniel. "Two minor officials on the way to Willafours—and we run directly into a problem no one knew existed."

"And when we get to Willafours we'll be busy. It will be a long time before anyone comes this way again."

"A very long time. There's nothing in this region of space our people want," said Ethaniel. "And how long can Earth last? Ten years? Even ten months? The tension is building by the hour."

"What can I say?" said Bal. "I suppose we can stop and look them over. We're not committing ourselves by looking."

They went much closer to Earth, not intending to commit themselves. For a day they circled the planet, avoiding radar detection, which for them was not difficult, testing, and sampling. Finally Ethaniel looked up from the monitor screen. "Any conclusions?"

"What's there to think? It's worse than I imagined."

"In what way?"

"Well, we knew they had the big bomb. Atmospheric analysis showed that as far away as we were."

"I know."

"We also knew they could deliver the big bomb, presumably by some sort of aircraft."

"That was almost a certainty. They'd have no use for the big bomb without aircraft."

"What's worse is that I now find they also have missiles, range one thousand miles and upward. They either have or are near a primitive form of space travel."

"Bad," said Ethaniel. "Sitting there, wondering when it's going to hit them. Nervousness could set it off."

"It could, and the missiles make it worse," said Bal. "What did you find out at your end?"

"Nothing worthwhile. I was looking at the people while you were investigating their weapons."

"You must think something."

"I wish I knew what to think. There's so little time," Ethaniel said. "Language isn't the difficulty. Our machines translate their languages easily and I've taken a cram course in two or three of them. But that's not enough, looking at a few plays, listening to advertisements, music, and news bulletins. I should go down and live among them, read books, talk to scholars, work with them, play."

"You could do that and you'd really get to know them. But that takes time—and we don't have it."

"I realize that."

"A flat yes or no," said Bal.

"No. We can't help them," said Ethaniel. "There is nothing we can do for them—but we have to try."

"Sure, I knew it before we started," said Bal. "It's happened before. We take the trouble to find out what a people are like and when we can't help them we feel bad. It's going to be that way again." He rose and stretched. "Well, give me an hour to think of some way of going at it."

It was longer than that before they met again. In the meantime the ship moved much closer to Earth. They no longer needed instruments to see it. The planet revolved outside the visionports. The southern plains were green, coursed with rivers; the oceans were blue; and much of the northern hemisphere was glistening white. Ragged clouds covered the pole, and a dirty pall spread over the mid-regions of the north.

"I haven't thought of anything brilliant," said Ethaniel.

"Nor I," said Bal. "We're going to have to go down there cold. And it will be cold."

"Yes. It's their winter."

"I did have an idea," said Bal. "What about going down as supernatural beings?"

"Hardly," said Ethaniel. "A hundred years ago it might have worked. Today they have satellites. They are not primitives."

"I suppose you're right," said Bal. "I did think we ought to take advantage of our physical differences."

"If we could I'd be all for it. But these people are rough and desperate. They wouldn't be fooled by anything that crude."



"Well, you're calling it," said Bal.

"All right," said Ethaniel. "You take one side and I the other. We'll tell them bluntly what they'll have to do if they're going to survive, how they can keep their planet in one piece so they can live on it."

"That'll go over big. Advice is always popular."

"Can't help it. That's all we have time for."

"Special instructions?"

"None. We leave the ship here and go down in separate landing craft. You can talk with me any time you want to through our communications, but don't unless you have to."

"They can't intercept the beams we use."

"They can't, and even if they did they wouldn't know what to do with our language. I want them to think that we don't *need* to talk things over."

"I get it. Makes us seem better than we are. They think we know exactly what we're doing even though we don't."

"If we're lucky they'll think that."

Bal looked out of the port at the planet below. "It's going to be cold where I'm going. You too. Sure we don't want to change our plans and land in the southern hemisphere? It's summer there."

"I'm afraid not. The great powers are in the north. They are the ones we have to reach to do the job."

"Yeah, but I was thinking of that holiday you mentioned. We'll be running straight into it. That won't help us any."

"I know, they don't like their holidays interrupted. It can't be helped. We can't wait until it's over."

"I'm aware of that," said Bal. "Fill me in on that holiday, anything I ought to know. Probably religious in origin. That so?"

"It was religious a long time ago," said Ethaniel. "I didn't learn anything exact from radio and TV. Now it seems to be chiefly a time for eating, office parties, and selling merchandise."

"I see. It has become a business holiday."

"That's a good description. I didn't get as much of it as I ought to have. I was busy studying the people, and they're hard to pin down."

"I see. I was thinking there might be some way we could tie ourselves in with this holiday. Make it work for us."

"If there is I haven't thought of it."

"You ought to know. You're running this one." Bal looked down at the planet. Clouds were beginning to form at the twilight edge. "I hate to go down and leave the ship up here with no one in it."

"They can't touch it. No matter how they develop in the next hundred years they still won't be able to get in or damage it in any way."

"It's myself I'm thinking about. Down there, alone."

"I'll be with you. On the other side of the Earth."

"That's not very close. I'd like it better if there were someone in the ship to bring it down in a hurry if things get rough. They don't think much of each other. I don't imagine they'll like aliens any better."

"They may be unfriendly," Ethaniel acknowledged. Now he switched a monitor screen until he looked at the slope of a mountain. It was

snowing and men were cutting small green trees in the snow. "I've thought of a trick."

"If it saves my neck I'm for it."

"I don't guarantee anything," said Ethaniel. "This is what I was thinking of: instead of hiding the ship against the sun where there's little chance it will be seen, we'll make sure that they do see it. Let's take it around to the night side of the planet and light it up."

"Say, pretty good," said Bal.

"They can't imagine that we'd light up an unmanned ship," said Ethaniel. "Even if the thought should occur to them they'll have no way of checking it. Also, they won't be eager to harm us with our ship shining down on them."

"That's thinking," said Bal, moving to the controls. "I'll move the ship over where they can see it best and then I'll light it up. I'll really light it up."

"Don't spare power."

"Don't worry about that. They'll see it. Everybody on Earth will see it." Later, with the ship in position, glowing against the darkness of space, pulsating with light, Bal said: "You know, I feel better about this. We may pull it off. Lighting the ship may be just the help we need."

"It's not we who need help, but the people of Earth," said Ethaniel. "See you in five days." With that he entered a small landing craft, which left a faintly luminescent trail as it plunged toward Earth. As soon as it was safe to do so, Bal left in another craft, heading for the other side of the planet.

And the spaceship circled Earth, unmanned, blazing and pulsing with light. No star in the winter skies of the planet below could equal it in brilliancy. Once a man-made satellite came near but it was dim and was lost sight of by the people below. During the day the ship was visible as a bright spot of light. At evening it seemed to burn through the sunset colors.

And the ship circled on, bright, shining, seeming to be a little piece clipped from the center of a star and brought near Earth to illuminate it. Never, or seldom, had Earth seen anything like it.

In five days the two small landing craft that had left it arched up from Earth and joined the orbit of the large ship. The two small craft slid inside the large one and doors closed behind them. In a short time the aliens met again.

"We did it," said Bal exultantly as he came in. "I don't know how we did it and I thought we were going to fail but at the last minute they came through."

Ethaniel smiled. "I'm tired," he said, rustling.

"Me too, but mostly I'm cold," said Bal, shivering. "Snow. Nothing but snow wherever I went. Miserable climate. And yet you had me go out walking after that first day."

"From my own experience it seemed to be a good idea," said Ethaniel. "If I went out walking one day I noticed that the next day the officials were much more cooperative. If it worked for me I thought it might help you."

"It did. I don't know why, but it did," said Bal. "Anyway, this agreement they made isn't the best but I think it will keep them from destroying themselves."

"It's as much as we can expect," said Ethaniel. "They may have small

wars after this, but never the big one. In fifty or a hundred years we can come back and see how much they've learned."

"I'm not sure I want to," said Bal. "Say, what's an angel?"

"Why?"

"When I went out walking people stopped to look. Some knelt in the snow and called me an angel."

"Something like that happened to me," said Ethaniel.

"I didn't get it but I didn't let it upset me," said Bal. "I smiled at them and went about my business." He shivered again. "It was always cold. I walked out, but sometimes I flew back. I hope that was all right."

In the cabin Bal spread his great wings. Renaissance painters had never seen his like but knew exactly how he looked. In their paintings they had pictured him innumerable times.

"I don't think it hurt us that you flew," said Ethaniel. "I did so myself occasionally."

"But you don't know what an angel is?"

"No. I didn't have time to find out. Some creature of their folklore I suppose. You know, except for our wings they're very much like ourselves. Their legends are bound to resemble ours."

"Sure," said Bal. "Anyway, peace on Earth."

**THE END**

<b>Transcriber's Note:</b>
----------------------------

This etext was produced from *Amazing Science Fiction Stories* January 1960. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed. Minor spelling and typographical errors have been corrected without note.

End of the Project Gutenberg EBook of *Second Landing*, by Floyd Wallace

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK SECOND LANDING \*\*\*

\*\*\*\*\* This file should be named 24958-h.htm or 24958-h.zip \*\*\*\*\*  
This and all associated files of various formats will be found in:  
<http://www.gutenberg.org/2/4/9/5/24958/>

Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading Team at <http://www.pgdp.net>

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation

(and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to

copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If

you  
do not charge anything for copies of this eBook, complying with the  
rules is very easy. You may use this eBook for nearly any purpose  
such as creation of derivative works, reports, performances and  
research. They may be modified and printed and given away--you may  
do  
practically ANYTHING with public domain eBooks. Redistribution is  
subject to the trademark license, especially commercial  
redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free  
distribution of electronic works, by using or distributing this  
work

(or any other work associated in any way with the phrase "Project  
Gutenberg"), you agree to comply with all the terms of the Full  
Project

Gutenberg-tm License (available with this file or online at  
<http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project  
Gutenberg-tm  
electronic works

1.A. By reading or using any part of this Project Gutenberg-tm  
electronic work, you indicate that you have read, understand, agree  
to

and accept all the terms of this license and intellectual property  
(trademark/copyright) agreement. If you do not agree to abide by  
all

the terms of this agreement, you must cease using and return or  
destroy

all copies of Project Gutenberg-tm electronic works in your  
possession.

If you paid a fee for obtaining a copy of or access to a Project  
Gutenberg-tm electronic work and you do not agree to be bound by  
the

terms of this agreement, you may obtain a refund from the person or  
entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in



a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.net](http://www.gutenberg.net)

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or

1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site ([www.gutenberg.net](http://www.gutenberg.net)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method

you already use to calculate your applicable taxes. The fee

is

owed to the owner of the Project Gutenberg-tm trademark, but he

has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments

must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such

and

sent to the Project Gutenberg Literary Archive Foundation at

the

address specified in Section 4, "Information about donations to

the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies

you in writing (or by e-mail) within 30 days of receipt that s/he

does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any

money paid for a work or a replacement copy, if a defect in the

electronic work is discovered and reported to you within 90 days

of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a

defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance

with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

## Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations.

To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaaf.org>.

## Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal

Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email [business@pglaf.org](mailto:business@pglaf.org). Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby  
Chief Executive and Director  
[gbnewby@pglaf.org](mailto:gbnewby@pglaf.org)

#### Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.