# One Martian Afternoon

Tom Leahy



The Project Gutenberg EBook of One Martian Afternoon, by Tom Leahy

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: One Martian Afternoon

Author: Tom Leahy

Illustrator: Brush

Release Date: September 13, 2009 [EBook #29975]

Language: English

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK ONE MARTIAN AFTERNOON \*\*\*

Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading Team at http://www.pgdp.net

She was sweet, gentle, kind—a sort of Martian Old Mother Hubbard. But when she went to her cupboard ...

## ONE MARTIAN AFTERNOON

### By Tom Leahy

Illustrated by BRUSH

THE CLOD burst in a cloud of red sand and the little Martian sand dog ducked quickly into his burrow. Marilou threw another at the aperture in the ground and then ran over and with the inside of her foot she scraped sand into it until it was filled to the surface. She started to leave, but stopped.

The little fellow might choke to death, she thought, it wasn't his fault she had to live on Mars. Satisfied that the future of something was dependent on her whim, she dug the sand from the hole. His little yellow eyes peered out at her.

"Go on an' live," she said magnanimously.

She got up and brushed the sand from her knees and dress, and walked slowly down the red road.

The noon sun was relentless; nowhere was there relief from it. Marilou squinted and shaded her eyes with her hand. She looked in the sky for one of those infrequent Martian rain clouds, but the deep blue was only occasionally spotted by fragile white puffs. Like the sun, they had no regard for her, either. They were too concerned with moving toward the distant mountains, there to cling momentarily to the peaks and then continue on their endless route.

Marilou dabbed the moisture from her forehead with the hem of her dress. "I know one thing," she mumbled. "When I grow up, I'll get to Earth an' never come back to Mars, no matter what!"

She broke into a defiant, cadenced step.

"An' I won't care whether you an' Mommy like it or not!" she declared aloud, sticking out her chin at an imaginary father before her.

Before she realized it, a tiny, lime-washed stone house appeared not a hundred yards ahead of her. That was the odd thing about the Martian midday; something small and miles away would suddenly become large and very near as you approached it.

The heat waves did it, her father had told her. "Really?" she had replied, and—you think you know so doggone much, she had thought.

AUNT TWYLEE!" She broke into a run. By the Joshua trees, through the stone gateway she ran, and with a leap she lit like a young frog on the porch. "Hi, Aunt Twylee!" she said breathlessly.

An ancient Martian woman sat in a rocking chair in the shade of the porch. She held a bowl of purple river apples in her lap. Her papyrus-like hands moved quickly as she shaved the skin from one. In a matter of seconds it was peeled. She looked up over her bifocals at the panting Marilou.

"Gracious, child, you shouldn't run like that this time of day," she said. "You Earth children aren't used to our Martian heat. It'll make you sick if you run too much."

"I don't care! I hate Mars! Sometimes I wish I could just get good an' sick, so's I'd get to go home!"

"Marilou, you are a little tyrant!" Aunt Twylee laughed.

"Watcha' doin', Aunt Twylee?" Marilou asked, getting up from her frog posture and coming near the old Martian lady's chair.

"Oh, peeling apples, dear. I'm going to make a cobbler this afternoon." She dropped the last apple, peeled, into the bowl. "There, done. Would you like a little cool apple juice, Marilou?"

"Sure—you betcha! Hey, could I watch you make the cobbler, Aunt Twylee, could I? Mommy can't make it for anything—it tastes like glue. Maybe, if I could see how you do it, maybe I could show her. Do you think?"

"Now, Marilou, your mother must be a wonderful cook to have raised such a healthy little girl. I'm sure there's nothing she could learn from me," Aunt Twylee said as she arose. "Let's go inside and have that apple juice."

The kitchen was dark and cool, and filled with the odors of the wonderful edibles the old Martian had created on and in the Earthmade stove. She opened the Earthmade refrigerator that stood in the corner and withdrew an Earth-made bottle filled with Martian apple juice.

Marilou jumped up on the table and sat cross-legged.

"Here, dear." Aunt Twylee handed her a glass of the icy liquid.

"Ummm, thanks," Marilou said, and gulped down half the contents. "That tastes dreamy, Aunt Twylee."

The little girl watched the old Martian as she lit the oven and gathered the necessary ingredients for the cobbler. As she bent over to get a bowl from the shelf beneath Marilou's perch, her hair brushed against the child's knee. Her hair was soft, soft and white as a puppy's, soft and white like the down from a dandelion. She smiled at Marilou. She always smiled; her pencil-thin mouth was a perpetual arc.

Marilou drained the glass. "Aunt Twylee—is it true what my daddy says about the Martians?"

"True? How can I say, dear? I don't know what he said."

"Well, I mean, that when us Earth people came, you Martians did inf ... infan ..."

"Infanticide?" Aunt Twylee interrupted, rolling the dough on the board a little flatter, a little faster.

"Yes, that's it—killed babies," Marilou said, and took an apple from the bowl. "My daddy says you were real primitive, an' killed your babies for some silly religious reason. I think that's awful! How could it be religious? God couldn't like to have little babies killed!" She took a big bite of the apple; the juice ran from the corners of her mouth.

"Your daddy is a very intelligent man, Marilou, but he's partially wrong. It is true—but not for religious reasons. It was a necessity. You must remember, dear, Mars is very arid—sterile—unable to sustain many living things. It was awful, but it was the only way we knew to control the population."

ARILOU LOOKED down her button nose as she picked a brown spot from the apple. "Hmmph, I'll tell 'im he's wrong," she said. "He thinks he knows so damn much!"

"Marilou!" Aunt Twylee exclaimed as she looked over her glasses. "A sweet child like you shouldn't use such language!"

Marilou giggled and popped the remaining portion of the apple in her mouth.

"Do your parents know where you are, child?" Aunt Twylee asked, as she took the bowl from Marilou's hands. She began dicing the apples into a dough-lined casserole.

"No, they don't," Marilou replied. She sprayed the air with little particles of apple as she talked. "Everybody's gone to the hills to look for the boys."

"The boys?" Aunt Twylee stopped her work and looked at the little girl.

"Yes—Jimmy an' Eddie an' some of the others disappeared from the settlement this morning. The men're afraid they've run off to th' hills an' the renegades got 'em."

"Gracious," Aunt Twylee said; her brow knitted into a criss-cross of wrinkles.

"Oh, I know those dopes. They're prob'ly down at th' canals—fishin' or somep'n."

"Just the same, your mother will be frantic, dear. You should have told her where you were going."

"I don't care," Marilou said with unadulterated honesty. "She'll be all right when I get home."

Aunt Twylee shook her head and clucked her tongue.

"Can I have another glass? Please?"

The old lady poured the glass full again. And then she sprinkled sugar down among the apple cubes in the casserole and covered them with a blanket of dough. She cut an uneven circle of half moons in it and put it in the oven. "There—all ready to bake, Marilou," she sighed.

"It looks real yummy, Aunt Twylee."

"Well, I certainly hope it turns out good, dear," she said, wiping her forehead with her apron. She looked out the open back door. The landscape was beginning to gray as heavier clouds moved down from the mountains and pressed the afternoon heat closer, more oppressively to the ground. "My, it's getting hot. I wouldn't be a bit surprised if we didn't get a little rain this afternoon, Marilou." She turned back to the little girl. "Tell me some more about your daddy, dear. We Martians certainly owe a lot to men like your father."

"That's what he says too. He says, you Martians would have died out in a few years, if we hadn't come here. We're so much more civi ... civili ..."

"Civilized?"

"Yeah. He says, we were so much more 'civ-ilized' than you that we saved your lives when we came here with all our modern stuff."

"Well, that's true enough, dear. Just look at that wonderful Earth stove," Aunt Twylee said, and laughed. "We wouldn't be able to bake an apple cobbler like that without it, would we?"

A RUMBLE of thunder shouldered through the crowded hot air.

"No. He says, you Martians are kinda likeable, but you can't be trusted. He's nuts! *I* like you Martians!"

"Thank you, child, but everyone's entitled to his own opinion. Don't judge your daddy too severely," Aunt Twylee said as she scraped spilled sugar from the table and put little bits of it on her tongue.

"He says that you'd bite th' hand that feeds you. He says, we brought

all these keen things to Mars, an' that if you got th' chance, you'd kill all of us!"

"Gracious," said Aunt Twylee as she speared scraps of dough with the point of her long paring knife.

"He's a dope!" Marilou said.

Aunt Twylee opened the oven and peeked in at the cobbler. The aroma of the simmering apples rushed out and filled the room.

"Could I have some cobbler when it's done?" Marilou asked, her mouth filling with saliva.

"I'm afraid not, child. It's getting rather late."

The thunder rumbled again—a little closer, a little louder.

The old lady washed the blade of the knife in the sink. "Tell me more of what your father says, dear," she said as she adjusted the bifocals on her thin nose and ran her thumb along the length of the knife's blade.

"Oh, nothin' much more. He just says that you'd kill us if you had th' chance. That's the way the inferior races always act, he says. They want to kill th' people that help 'em, 'cause they resent 'em."

"Very interesting."

"Well, it isn't so, is it, Aunt Twylee?"

The room was filled with blinding blue-white light, and the walls quaked at the sound of a monstrous thunderclap.

The old Martian glanced nervously at the clock on the wall. "My, it *is* getting late," she said as she fondled the knife in her hands.

"You Martians wouldn't do anything like that, would you?"

"You want the truth, don't you, dear?" Aunt Twylee asked, smiling, as she walked to the table where Marilou sat.

"'Course I do, Aunt Twylee," she said.

Her scream was answered and smothered by the horrendous roar of the thunder, and the piercing hiss of the rain that fell in sheets. In great volumes of water, it fell, as though the heavens were attempting to wash the sins of man from the universe and into non-existence in the void beyond the void.

ARILOU LAY beside the other children. Aunt Twylee smiled at them, closed the bedroom door and returned to the kitchen.

The storm had moved on; the thunder was the faint grumbling of a pacified old man. What water fell was a monotonous trickle from the eaves of the lime-washed stone house. Aunt Twylee washed the blood from the knife and wiped it dry on her apron. She opened the oven and took out the browned cobbler. Sweet apple juice bubbled to the surface through the half moons and burst in delights of sugary aroma. The sun broke through the thinning edge of the thunderhead.

Aunt Twylee brushed a lock of her feathery white hair from her moist cheek. "Gracious," she said, "I must tidy up a bit before the others come."

THE END

#### Transcriber's Note:

This etext was produced from *If Worlds of Science Fiction* July 1953. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed. Minor spelling and typographical errors have been corrected without note.

End of the Project Gutenberg EBook of One Martian Afternoon, by Tom Leahy

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK ONE MARTIAN AFTERNOON \*\*\*

\*\*\*\*\* This file should be named 29975-h.htm or 29975-h.zip \*\*\*\*\*
This and all associated files of various formats will be found in:
http://www.qutenberg.org/2/9/9/7/29975/

Produced by Greg Weeks, Stephen Blundell and the Online Distributed Proofreading Team at http://www.pgdp.net

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation

(and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to

copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you

charge for the eBooks, unless you receive specific permission. If you

do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do

practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work

(or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project

Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to

and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all

the terms of this agreement, you must cease using and return or destroy

all copies of Project Gutenberg-tm electronic works in your possession.

If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the

terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be

used on or associated in any way with an electronic work by people who

agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works

even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project

Gutenberg-tm electronic works if you follow the terms of this agreement

and help preserve free future access to Project Gutenberg-tm electronic

works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation"

or PGLAF), owns a compilation copyright in the collection of Project

Gutenberg-tm electronic works. Nearly all the individual works in the

collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are

located in the United States, we do not claim a right to prevent you from

copying, distributing, performing, displaying or creating derivative

works based on the work as long as all references to Project Gutenberg

are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by

freely sharing Project Gutenberg-tm works in compliance with the terms of

this agreement for keeping the Project Gutenberg-tm name associated with

the work. You can easily comply with the terms of this agreement by

keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern

what you can do with this work. Copyright laws in most countries

are in

a constant state of change. If you are outside the United States, check

the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or

creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning

the copyright status of any work in any country outside the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate

access to, the full Project Gutenberg-tm License must appear prominently

whenever any copy of a Project Gutenberg-tm work (any work on which the

phrase "Project Gutenberg" appears, or with which the phrase "Project

Gutenberg" is associated) is accessed, displayed, performed, viewed,

copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived

from the public domain (does not contain a notice indicating that it is

posted with permission of the copyright holder), the work can be copied

and distributed to anyone in the United States without paying any fees

or charges. If you are redistributing or providing access to a work

with the phrase "Project Gutenberg" associated with or appearing on the

work, you must comply either with the requirements of paragraphs 1.E.1

through 1.E.7 or obtain permission for the use of the work and the

Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted

with the permission of the copyright holder, your use and distribution

must comply with both paragraphs 1.E.1 through 1.E.7 and any additional

terms imposed by the copyright holder. Additional terms will be linked

to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm

License terms from this work, or any files containing a part of this

work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this

electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with

active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any

word processing or hypertext form. However, if you provide access to or

distribute copies of a Project Gutenberg-tm work in a format other than

"Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net),

you must, at no additional cost, fee or expense to the user, provide a

copy, a means of exporting a copy, or a means of obtaining a copy upon

request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm

License as specified in paragraph 1.E.1.

- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method
- you already use to calculate your applicable taxes. The fee is
- owed to the owner of the Project Gutenberg-tm trademark, but he
- has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments
- must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and
- sent to the Project Gutenberg Literary Archive Foundation at the
- address specified in Section 4, "Information about donations to
  - the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies
- you in writing (or by e-mail) within 30 days of receipt that s/he
  - does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any
- money paid for a work or a replacement copy, if a defect in the
- electronic work is discovered and reported to you within 90 days
  - of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm

electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable

effort to identify, do copyright research on, transcribe and proofread

public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual

property infringement, a defective or damaged disk or other medium, a

computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right

of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE

LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can

receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you

received the work on a physical medium, you must return the medium with

your written explanation. The person or entity that provided you with

the defective work may elect to provide a replacement copy in lieu of a

refund. If you received the work electronically, the person or entity

providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy

is also defective, you may demand a refund in writing without further

opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth

in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER

WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO

WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages.

If any disclaimer or limitation set forth in this agreement violates the

law of the state applicable to this agreement, the agreement shall be

interpreted to make the maximum disclaimer or limitation permitted by

the applicable state law. The invalidity or unenforceability of any

provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the

trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in

accordance

with this agreement, and any volunteers associated with the production,

promotion and distribution of Project Gutenberg-tm electronic works,

harmless from all liability, costs and expenses, including legal fees,

that arise directly or indirectly from any of the following which you do

or cause to occur: (a) distribution of this or any Project Gutenberg-tm

work, (b) alteration, modification, or additions or deletions to any

Project Gutenberg-tm work, and (c) any Defect you cause.

#### Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers

including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenbergtm's

goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project

Gutenberg Literary Archive Foundation was created to provide a secure

and permanent future for Project Gutenberg-tm and future generations.

To learn more about the Project Gutenberg Literary Archive Foundation

and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the

state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification

number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg

Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered

throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email

business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information:
 Dr. Gregory B. Newby
 Chief Executive and Director
 gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be

freely distributed in machine readable form accessible by the widest

array of equipment including outdated equipment. Many small donations

(\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up

with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any

particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we

have not met the solicitation requirements, we know of no prohibition

against accepting unsolicited donations from donors in such states who

approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm

concept of a library of electronic works that could be freely shared

with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.