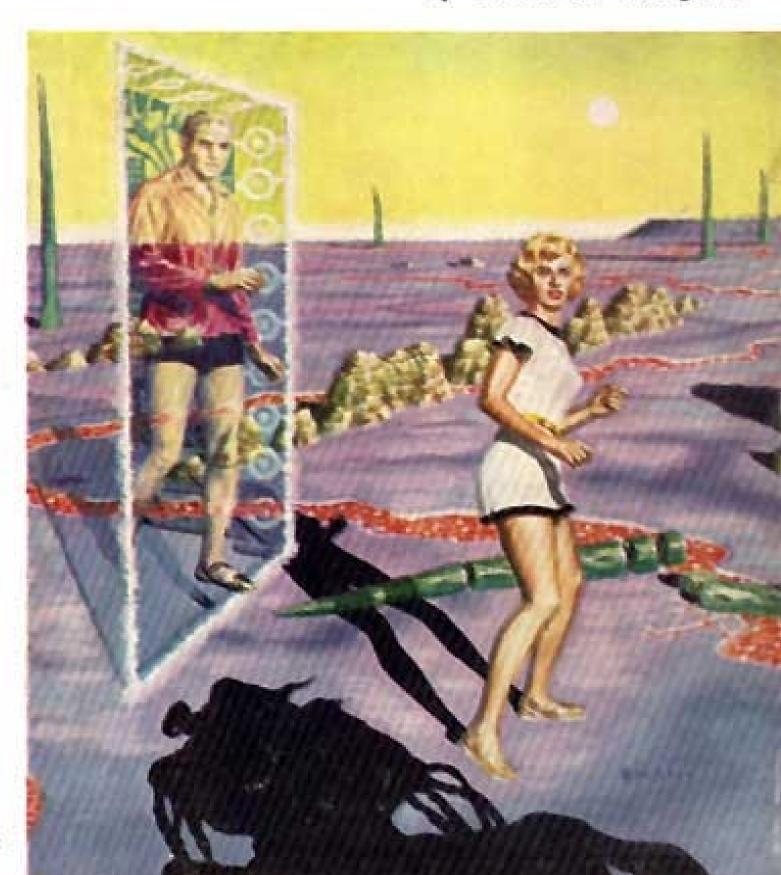


# MAY 1954 354 GRANNY WON'T KNIT By Theodore Sturgeon



The Project Gutenberg EBook of Chain of Command, by Stephen Arr

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: Chain of Command

Author: Stephen Arr

Translator: Ashman

Release Date: April 28, 2010 [EBook #32160]

Language: English

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK CHAIN OF COMMAND \*\*\*

Produced by Sankar Viswanathan, Greg Weeks, and the Online Distributed Proofreading Team at http://www.pgdp.net

#### Transcriber's Note:

This etext was produced from Galaxy Science Fiction May 1954. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.

### **CHAIN OF COMMAND**

#### By STEPHEN ARR

#### **Illustrated by ASHMAN**

By going through channels, George worked up from the woodwork to the top brass!

G

eorge," Clara said with restrained fury, "the least you could do is ask him. Are you a mouse or a worm?"

"Well, I have gone out there and moved it every night," George protested, trying to reason with her without success.

"Yes, and every morning he puts it back. George, so long as that trap is outside of our front door, I can never have a moment's peace, worrying about the children. I won't go on like this! You must go out and talk some sense into him about removing it at once."

"I don't know," George said weakly. "They might not be happy to find out about us."

"Well, our being here is their own fault, remember that," Clara snorted. "They deliverately exposed your great-great grandfather Michael to hard radiations. George," she continued fervidly, "all you

have to do is to go out and ask him. I'm sure he'll agree, and then we'll have this menace removed from our lives. I simply can *not* go on like this another minute!"

That, George knew, was a misstatement. She could go on like this for hours. He stared at her unhappily.

"Yes, dear," he mumbled finally. "Well, maybe tomorrow."

"No, George," she said firmly. "Now! This morning. The very moment he comes in."

He looked at her silently, feeling harried and unsure of himself. After living here so long, they'd observed and learned human customs and speech—they'd even adopted human names.

"George," she pleaded, "just ask him. Reason with him. Point out to him that he's just wasting his time." She paused, added, "You're intelligent—you can think of the right things to say."

"Oh, all right," he said wearily. But once he had said it, he felt better. At least, he would get it over with, one way or another.

Α

s soon as he heard the swish-swish of the broom outside his home, he got up and walked out of the front door. He saw that the trap was still off to one side, where he had pushed it the night before.

"Hello," he shouted.

Swish-swish-swish went the broom, busily moving dust from one part of the room to another, swish-swish. The man looked tremendous from so close a view, yet George knew that he was just a little, bent, old man, a small specimen of the species.

George took a deep breath. "Hello!" he bellowed with all his strength.

The janitor stopped swish-swishing and looked around the room suspiciously.

"Hello!" George shrieked. His throat felt raw.

The janitor looked down and saw the mouse. "Hello yourself," he said. He was an ignorant old man and, when he saw the mouse shouting hello at him, he assumed right away that it was a mouse shouting hello to him.

"*The trap!*" the mouse bellowed.

"Stop *shouting*!" the janitor cried, annoyed. He liked to think as he worked, and he hated loud noises. "What about the trap?"

"My wife doesn't want you to put it by the front door any more," George said, still speaking loudly, so that the janitor could hear, but at least not bellowing so that it tore his throat. "She's afraid it might hurt the children."

"Will it hurt the children?" the janitor demanded.

"No," George replied. "They know all about traps—but my wife still wants it removed."

"Sorry," the janitor said, "but my orders are to put a trap by every mousehole. This is an atomic plant, and they don't want mice."

"They do, too!" George said defiantly. "They brought my great-great-grandfather Michael here themselves and exposed him to hard radiations. Otherwise *I* wouldn't be here."

"I can't help it," the janitor snapped. "I have to obey orders."

"What will I tell my wife?" George shouted.

That stopped the janitor. He had a wife of his own.

"I guess I can take it up with the supervisor," he finally said.

"All right," George shouted. "*Thanks!*"

Τ

he janitor picked up the trap and moved it over to the front door. He watched, interested, as George promptly pushed it several inches along the wall. Then he turned and busily swish-swished more dust around the room.

"Well, what did he say?" Clara asked George as soon as he came back into the house.

"Said he'd take it up with the supervisor," George said, settling down in an armchair.

"George," she ordered, "you get up this instant and make sure that he really does!"

"Look," George pleaded, "he said he would."

"He may have been lying," Clara said promptly. "You go right up to the supervisor's room and see."

So, George reluctantly heaved himself out of the chair and ran through the mouseways in the wall until he came to the mousehole in the supervisor's room.

At that moment, the janitor came in and the supervisor looked up,

annoyed. He was a fat man, with stubble on his cheek, and he walked with a waddle.

"There's a mouse in room 112 who doesn't want a trap by his front door," the janitor said simply.

"You're crazy," the supervisor said.

The janitor shrugged. "What should I tell him?" he asked.

"Tell him to come up here and speak to me himself," the supervisor said, feeling very clever.

"I'm right here," George cried, stepping out of the mousehole and neatly side-stepping the mousetrap beside it.

"There he is now," the janitor said, pointing.

"My God!" whispered the supervisor, who'd had some education. "A hallucination."

"No, a mouse," the old janitor corrected.

"My wife wants the trap removed," George patiently explained. "She's worried the children might blunder into it."

"Do *you* see him, too?" the supervisor asked the janitor incredulously, still whispering.

"Sure," the janitor replied. "He's the one I was telling you about, from room 112."

The supervisor stood up unsteadily. "I don't feel very well," he said in a weak voice. "I think that I'd better talk this over with the Administrative Officer. It's a policy matter."

"You come along, too," he said hastily to the janitor, who had turned to leave. "I'll need all the support I can get." He waddled out, followed

by the janitor.

"What should I tell my wife?" George shouted, but they didn't answer, so he went down and told his wife that they were discussing it with the Administrative Officer. And, as anyone could have guessed, a short time later he pushed his head out of the mousehole in the Administrative Office.

Η

e was a bit late, just in time to see the door close on the supervisor and the janitor.

So he shouted, "Hello!" as loud as he could.

The Administrative Officer looked down and saw him right away. He was a thin pale man with tired eyes.

"Go away," he said spiritlessly, "I've just told two people that you don't exist."

"But my wife wants that trap removed—it's dangerous for the children," George complained.

The Administrative Officer almost shouted to hell with George's children, but basically he was a decent man, even if an overworked one, and he caught himself in time.

"I'm sorry," he said sincerely, picking up some letters that he had already read, "but we've got to leave the traps."

"Then what will I tell my wife?" George demanded.

That stopped the Administrative Officer, too. He buried his head in his

hands and thought for a long moment. "Are you sure you *really* exist?" he asked, finally raising his head from his hands.

"Sure," George said. "Do you want me to bite you to prove it?"

"No, you needn't bother," the Administrative Officer said. And then he buried his head in his hands again.

"Technically," he said, speaking through his fingers, "it's a security problem."

With an air of relief, he picked up the phone and called the Security Officer. There was a bit of spirited conversation and then he hung up.

"He'll be right down," the Administrative Officer told George.

Shortly thereafter, the door violently swung open, and a tall man with piercing eyes entered. "Hello Bill," he said quickly. "How are you feeling?"

"Hello, Mike," the Administrative Officer replied. "I feel like hell. This is George. I just called you about him."

"Hello!" George shouted.

"Hello!" the Security Officer shouted back. "I couldn't find any record of you in the files. Have you been cleared?" he added with a note of urgency in his voice. "Fingerprints, A.E.C., C.C.C., C.A.I., F.B.I.?"

"No!" George shouted back. "My wife wants the trap by our front door removed. She thinks it's dangerous for the children."

"Has *she* been cleared?" the Security Office countered in a loud voice.

"Why is everybody shouting?" the Administrative Officer asked peevishly. "I've got a headache."

"No," George answered.

he Security Officer's mouth tightened into a thin, grim line. "A major lapse of security," he snapped. "I'll check into this very thoroughly."

"Will you remove the trap?" George asked.

"I can't, until you're cleared," the Security Officer said, shaking his head. "I certainly won't authorize any action that could be later construed as aiding the entrance of spies or subversives into the plant."

"How old are you?" the Administrative Officer asked George.

"Fifty-six days," George replied without hesitation.

"Under twelve years," the Administrative Officer pointed out to the Security Officer. "No clearance required."

"I don't know," the Security Officer said, shaking his head. "There's no precedent for a case like this. I'll be damned if I'll stick my neck out and have that trap removed. I know, I'll send a request for an advisory opinion." He turned and walked toward the door.

"What should I tell my wife?" George called after him.

"Tell her that I'm asking the A.E.C. for an opinion, with carbon copies to the Defense Dept. and the F.B.I."

"Don't forget Immigration & Naturalization," the Administrative Officer said. "There might be a question of citizenship."

"The hell there is," George said. "Lex locis—I was born here."

"Well," the Security Officer said as he walked out, "one can't be too careful."

So, George went and told his wife and, the next morning, he was on the train for Washington. Being telepathic, as all this generation of mice were, he already had contacted some mice who had an 'in' in the government buildings.

All the way down on the train, he worried about chasing all those carbons in the bureaucratic maze of Washington, but he needn't have.

As soon as the Security Officer's report was received, the A.E.C. sent a battery of psychiatrists to the plant. After the psychiatrists reported, they, in turn, were sent to another battery of psychiatrists. After that, the A.E.C. called a top-level conference of the Defense Dept., F.B.I. (Dept. Just.), Fish & Wildlife (Dept. Int.), Public Health (Dept. Welf.), Immigration & Naturalization and Alaskan Affairs. The latter turned out to be a mistake.

Τ

his had taken two weeks, and George had lingered in the walls, impatiently waiting for his chance to testify. Of course, he was in telepathic communication with Clara. He knew that his family were all well, that Clara had made friends with the janitor, also that the trap was still there.

The janitor no longer put cheese in it, and he didn't set the spring any more, but he still followed his orders and so, every morning, moved it back by the door of the little mousehouse.

A fat Washington mouse guided George to the mousehole in the conference room. George looked inside and sniffed the smoky air distastefully.

There were seven men seated at a long table, with a glass of water in

front of each. This was a liquid that even George knew was hardly designed to lubricate the way to a quick agreement.

"Bomb them, I say," the General cried, smashing his fist down on the table. "Hit them hard with atomic weapons. Hit them now, before they have a chance to strike first."

"But that's one of our best plants," a civilian from the A.E.C. protested. "We don't want to blow it up, not for a few paltry mice."

"Couldn't we send them to Alaska?" the man from Alaskan Affairs asked timidly, wondering what he was doing there.

"How about traps?" the man from Fish and Wildlife said. "We have some honeys."

"But *that's just it*!" George said in a loud voice, and they all turned to look at him. "My wife would like that trap by our front door removed. She's afraid that it might hurt the children."

"*Who* are *you*?" the man from Immigration & Naturalization demanded sharply.

"I'm George," George said. "It's my house that has the trap in front of it."

"What are you doing *here*?" the man from the F.B.I. demanded. "Spying on a closed meeting!"

"I'm *not* spying!" George exclaimed. "I just came to ask you to please remove the trap."

he man from the F.B.I. looked at him with something close to pity. "It's not that simple any more," he said. "Don't you realize what a threat you comprise?"

"No," George said, scampering up the leg of the table and walking to its center. "We're not a threat to anybody. We're just mice. It's not our nature to be a threat to anybody."

Then, as he looked around the table at the seven huge faces that surrounded him, he immediately saw that they were all scared half to death because he was a mouse, and he had a sudden premonition that he would not come out of the meeting alive. So he opened his mind to let his family and all the other telepathic mice hear everything that was happening.

"Don't tell me you don't fully realize," the Fish and Wildlife man demanded sarcastically, trying to hide his terror beneath a blustering tone, "that from one mouse, your great-great-grandfather Michael, there must be now at least twelve billion descendants—or six times the human population of Earth!"

"No, I didn't know," George said, interested despite himself.

"Don't tell me it never occurred to you," the man from the F.B.I. said, shaking a finger at him, while George could see that he kept the other hand on the revolver in his pocket, "that you mice have access to and could destroy every secret file we have!"

"No, it didn't," George said, shrinking from that huge, shaking finger. "We mice would never destroy anything uselessly."

"Or that you could cut the wires on any plane, tank, vehicle, train or ship, rendering it completely inoperable!" the General broke in, slamming a meaty palm down on the table so hard that George was thrown over on his back.

"Of course it never occurred to me!" George said, climbing rockily back on his feet. "We mice wouldn't think of such a thing. Don't be afraid," he pleaded, but it was no use. He could feel the panic in their breasts.

"Didn't you ever consider that you could cut every cable, telephone line, power line, and telegraph line from the States to Alaska?" the man from Alaskan Affairs said, just for the sake of saying something. Then, to show his bravery and defiance, he took his glass of water and emptied it on George. It was ice water, and poor George, dripping wet, began to tremble uncontrollably.

"I suppose you never considered that you could sabotage and blow up every atomic plant we have," the man from the A.E.C. said, before George even had a chance to answer Alaskan Affairs. And, working himself into a rage to overcome his fear, he emptied *his* glass of ice water on the trembling mouse.

G

eorge began to weep. "It *never* occurred to me," he sobbed. "We mice aren't like that."

"Nonsense!" the General said. "It's the unchanging law of nature. We must kill you or you will kill us. And we'll start by killing you!" The General roared louder than all the rest because he was the most frightened.

His hand, huge and terrible, swept swiftly down on poor, wet, weeping George. But the General really didn't know mouse tactics very well, because George was down the leg of the table and halfway to the mousehole before the huge hand struck the table with a noisy

bang.

And poor George, frightened half out of his wits, scooted into the mousehole and ran and ran without stopping, through the mouseways as fast as he could, until he reached the train. But, of course, the train was no longer moving. All the telepathic mice had cut every cable, telephone line, power line and telegraph line, had also cut the wires on every plane, tank, vehicle, train and ship. They also had destroyed every file in the world.

So George had no alternative but to walk back to the plant, which had been preserved as a memorial to great-great-grandfather Michael.

T

t took him three weary weeks to make it, and the first thing he noticed when he got there was the trap in front of the door. Naturally, there was no bait in it and the spring wasn't set, but the trap was still there.

"George," Clara said to him the moment after she kissed him, "you must speak to the janitor about the trap."

So George went outside right away, since he could hear the janitor swish-swashing the dust around.

"Hello!" he shouted.

"Hello yourself," the janitor said. "So you're home again."

"My wife wants the trap moved," George said. "She's afraid the children might get hurt."

"Sorry," the janitor replied. "My orders were to put a mousetrap by each mousehole."

"How come you didn't go away with all the other people?" George shouted up at him.

"Stop shouting," the janitor said. Then, "I'm too old to change," he added. "Besides, I have a farm down the road."

"But haven't they stopped paying you?" George demanded.

"What's the difference," the janitor countered, "money can't buy anything any more."

"Well, what will I tell my wife about the trap?" George asked.

The janitor scratched his head. "You might tell her that I'll take it up with the supervisor, if he ever comes back."

So George went inside and told Clara.

"George," she said, stamping her foot, "I can't go on with that trap out there! You know that supervisor won't come back, so you've got to go out and find him."

George, who knew that there weren't many people around anywhere any more, walked over to his favorite easy chair and sat down. "Clara," he said, as he picked up a book, "you can leave or stay as you wish, but there is nothing more that I can do. I've wasted a full month over that trap without accomplishing a single thing, and I'm not going to start that business all over again."

STEPHEN ARR End of the Project Gutenberg EBook of Chain of Command, by Stephen Arr

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK CHAIN OF COMMAND \*\*\*

\*\*\*\*\* This file should be named 32160-h.htm or 32160-h.zip \*\*\*\*\*
This and all associated files of various formats will be found in:
http://www.qutenberg.org/3/2/1/6/32160/

Produced by Sankar Viswanathan, Greg Weeks, and the Online Distributed Proofreading Team at http://www.pgdp.net

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation

(and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to

copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you

do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do

practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work

(or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project

Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to

and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all

the terms of this agreement, you must cease using and return or destroy

all copies of Project Gutenberg-tm electronic works in your possession.

If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the

terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be

used on or associated in any way with an electronic work by people who

agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works

even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project

Gutenberg-tm electronic works if you follow the terms of this agreement

and help preserve free future access to Project Gutenberg-tm electronic

works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation"

or PGLAF), owns a compilation copyright in the collection of Project

Gutenberg-tm electronic works. Nearly all the individual works in the

collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are

located in the United States, we do not claim a right to prevent you from

copying, distributing, performing, displaying or creating derivative

works based on the work as long as all references to Project Gutenberg

are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by

freely sharing Project Gutenberg-tm works in compliance with the terms of

this agreement for keeping the Project Gutenberg-tm name associated with

the work. You can easily comply with the terms of this agreement by

keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern

what you can do with this work. Copyright laws in most countries are in

a constant state of change. If you are outside the United States, check

the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or

creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning

the copyright status of any work in any country outside the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate

access to, the full Project Gutenberg-tm License must appear

prominently

whenever any copy of a Project Gutenberg-tm work (any work on which the

phrase "Project Gutenberg" appears, or with which the phrase "Project

Gutenberg" is associated) is accessed, displayed, performed, viewed,

copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or

re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived

from the public domain (does not contain a notice indicating that it is

posted with permission of the copyright holder), the work can be copied

and distributed to anyone in the United States without paying any fees

or charges. If you are redistributing or providing access to a work

with the phrase "Project Gutenberg" associated with or appearing on the

work, you must comply either with the requirements of paragraphs 1.E.1

through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted

with the permission of the copyright holder, your use and distribution

must comply with both paragraphs 1.E.1 through 1.E.7 and any additional

terms imposed by the copyright holder. Additional terms will be linked

to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm

License terms from this work, or any files containing a part of this

work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this

electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with

active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any

word processing or hypertext form. However, if you provide access to or

distribute copies of a Project Gutenberg-tm work in a format other than

"Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net),

you must, at no additional cost, fee or expense to the user, provide a

copy, a means of exporting a copy, or a means of obtaining a copy upon

request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm

License as specified in paragraph 1.E.1.

- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method
- you already use to calculate your applicable taxes. The fee is
- owed to the owner of the Project Gutenberg-tm trademark, but he

has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments

must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such

sent to the Project Gutenberg Literary Archive Foundation at the

address specified in Section 4, "Information about donations to

the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies

you in writing (or by e-mail) within 30 days of receipt that s/he

does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any

money paid for a work or a replacement copy, if a defect in the

electronic work is discovered and reported to you within 90 days

of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm

electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

and

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and

proofread

public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual

property infringement, a defective or damaged disk or other medium, a

computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right

of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE

LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can

receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you

received the work on a physical medium, you must return the medium with

your written explanation. The person or entity that provided you with

the defective work may elect to provide a replacement copy in lieu of a

refund. If you received the work electronically, the person or entity

providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy

is also defective, you may demand a refund in writing without further

opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth

in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER

WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO

WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages.

If any disclaimer or limitation set forth in this agreement violates the

law of the state applicable to this agreement, the agreement shall be

interpreted to make the maximum disclaimer or limitation permitted by

the applicable state law. The invalidity or unenforceability of any

provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the

trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance

with this agreement, and any volunteers associated with the production,

promotion and distribution of Project Gutenberg-tm electronic works,

harmless from all liability, costs and expenses, including legal fees,

that arise directly or indirectly from any of the following which you do

or cause to occur: (a) distribution of this or any Project Gutenberg-tm

work, (b) alteration, modification, or additions or deletions to any

Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers

including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenbergtm's

goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project

Gutenberg Literary Archive Foundation was created to provide a secure

and permanent future for Project Gutenberg-tm and future generations.

To learn more about the Project Gutenberg Literary Archive Foundation

and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

## Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification

number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg

Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered

throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email

business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official

page at http://pglaf.org

For additional contact information:
 Dr. Gregory B. Newby
 Chief Executive and Director
 gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be

freely distributed in machine readable form accessible by the widest

array of equipment including outdated equipment. Many small donations

(\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up

with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we

have not met the solicitation requirements, we know of no prohibition

against accepting unsolicited donations from donors in such states who

approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card

donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.